

Recent Anthropology and Archaeology - July 2013

Trong Dong Thanh Hoa = Thanh Hoa Bronze Drums / Thanh Hoa Provincial  
Museum

Social Sciences Publishing House, Vietnam 2013

291p. ; 38gm.

9786049021619

\$ 150.00 / HB

2530 gm.

<http://www.marymartin.com/web?pid=153351>

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Narrating our Future. Customs, Rituals and Practices of the Ma'di of South Sudan.  
- Book Series No. 81 Year 2011 / Mairi Blackings

CASAS, South Africa 2011

9781920287092

\$ 18.50 / HB

This first ever ethnographic survey of the M`a`d`i people presents in a coherent form, and from within rather than from a distance, the customs, rituals and practices of the M`a`d`i people. The M`a`d`i, with a population of about 390,000 occupy the southernmost part of South Sudan and the northern tip of Uganda. This study strives to deepen the explanatory range of M`a`d`i culture and deepen its interpretive powers by exploring the hunting and land purification rites, the fading worlds of land priests and rainmakers, the enduring indigenous M`a`d`i religious belief systems, the holistic approach to traditional medicine and education, the functional role of folklore and children's games, the appraisal of heart throbbing traditional and contemporary songs and dances, the rituals associated with naming, birthing, marriage and burial. The articles are explicitly and implicitly linked together by an elastic thread of sustainability and the notion that - that which sustains us - V`u, or Mother Earth, must itself be sustained. Thus, while the article on courtship celebrates the continuity role of procreation, the essay on hunting rituals and practices celebrates the physical and spiritual modes of sustaining the community. If the article on poisoning warns of the dangers lurking at the next turn, the pottery and folklore articles attempt to re-establish the link between the community and its past.

<http://www.marymartin.com/web?pid=153384>

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Life of Bone - Art Meets Science / Joni Brenner, Elizabeth Burroughs, Karel Nel

WITS University Press, South Africa 2011

128p.;

9781868145393

\$ 47.50 / HB

Life of Bone brings into sharp relief, and interrogates, the abutting practices of the scientific and the artistic, practices which have co-existed since the beginning of our species. It's based on an exhibition, scheduled to open in May 2011 at the Origins Centre at the University of the Witwatersrand. This exhibition will display the original fossil skull of the Taung child hominid alongside artworks by Joni Brenner, Gerhard Marx and Karel Nel made specifically in response to these evolutionarily significant remains. This unique combination of paleoanthropological finds and art prompts a range of enquiries on the nature of both artistic and scientific disciplines, and encourages a dialogue between the very distant historic and the contemporary.

<http://www.marymartin.com/web?pid=153356>

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Home Spaces, Street Styles - Contesting Power and Identity in a South African City / Leslie J. Bank

WITS University Press, South Africa 2011

276p.;

9781868145317

\$ 31.25 / HB

This title revisits and updates some classic Anthropology: the Xhosa in town series, which was based on research conducted in East London during the 1950s. The original studies concluded that there were two opposed responses to urbanisation in East London's African neighbourhoods, one embracing Westernisation, European values and Christianity, and another opposed to it. They have been the subject of intense anthropological debate. The author returned to the areas of East London studied in the 1950s to assess how social and political changes have transformed these areas, in particular the apartheid reconstructions of the 1960s and 1970s, the struggle for liberation and the post-apartheid period in the 1990s and 2000s. Home spaces, street styles offers fresh insights into the understanding of urbanism in South Africa by exploring the relationship between social identities formation and the struggle for power and place inside the city. The title also makes a unique contribution to the analysis of the meanings of urban space, shifting between public and private spheres, as well as grappling with the complexity of gender and generational dynamics in a post-apartheid city. Bank has added important theoretical insights to this rich ethnography, and forges strong links with issues that transcend the particularities of his urban study.

<http://www.marymartin.com/web?pid=153353>

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Sonic Spaces of the Karoo - The Sacred Music of a South African Coloured Community / Marie Jorritsma

WITS University Press, South Africa 2012

216p.;

9781868145485

\$ 33.75 / HB

Sonic spaces of the Karoo is a pioneering study of the sacred music of three coloured people's church congregations in the rural town of Graaff-Reinet. Jorritsma's fieldwork involves an investigation of the choruses, choir music and hymns of the Karoo region to present a history of the people's traditional, religious and cultural identity in song. This music is examined as part of a living archive preserved by the community in the face of a legacy of slavery and colonial as well as apartheid oppression. Jorritsma's findings counteract a lingering stereotype that coloured music is inferior to European or African music and that coloured people should not or do not have a cultural identity. Sonic spaces of the Karoo seeks to eradicate that bias and articulate a more legitimate place for these people in the contemporary landscape of South Africa.

<http://www.marymartin.com/web?pid=153347>

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Working with Rock Art - Recording, Presenting and Understanding Rock Art Using Indigenous Knowledge / Benjamin Smith, Knut Helskog, David Morris

WITS University Press, South Africa 2012

312p.;

9781868145454

\$ 50.00 / HB

<http://www.marymartin.com/web?pid=153311>

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San Rock Art / J.D. Lewis-Williams

Jacana Media, South Africa 2011

157p.;

9781431401000

\$ 12.50 / HB

Rock paintings by the San Bushmen are scattered over all of southern Africa; it is estimated that some 15,000 rock art sites are known and possibly as many await discovery. While providing information about the history of these fascinating paintings--considered one of the greatest cultural treasures of humankind--this account also offers insight into their possible interpretations by taking the magnificent Linton panel in the Iziko South African Museum in Cape Town as a starting point. Filled with beautiful illustrations, this record sheds light on San rock art in general and makes sense of the baffling complexity and strangeness of the art form.

<http://www.marymartin.com/web?pid=153056>

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Hongshan Jade Treasures : The Art, Iconography and Authentication of Carvings From China's Finest Neolithic Culture / David C Anderson

Tau Editrice, Italy 2012

ix. 156p. ; 22 x 29cm.

9788862442152

\$ 65.00 / HB

1060 gm.

<http://www.marymartin.com/web?pid=153594>

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Radiant Legacy : Ancient Chinese Gold From the Mengdiexuan Collection (3 Volumes in a Case) / Frances McDonald (Editor)

Department of Fine Arts and Art Museum, The Chinese University of Hong Kong, Hong Kong 2013

196p. ; 30cm.

9789627055211

\$ 320.00 / HB

5400 gm.

<http://www.marymartin.com/web?pid=153595>

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Archaeology of the Uda Walave Basin / Raj Somadeva

PGIAR Publications, Sri Lanka 2010

211p. ; 29cm.

9789558522097

\$ 39.50 / PB

688 gm.

<http://www.marymartin.com/web?pid=153975>

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Indigenous People and Primitive Communities in Sri Lanka / Dayananda Somasundara

S. Godage & Brothers, Sri Lanka 2012

xvi. 248p. ; 22cm.

9789553038135

\$ 18.00 / PB

318 gm.

<http://www.marymartin.com/web?pid=153976>

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Bibliography on Folklore in Sri Lanka /  
National Library & Documentation Services Board, Sri Lanka 2012  
viii. 67p. ; 29cm.  
Sinhala, Tamil & English  
9789558383728?  
\$ 12.00 / PB  
200 gm.

<http://www.marymartin.com/web?pid=153977>

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Continuities and Transformations : Studies in Sri Lankan Archaeology and History  
/ Senake Bandaranayake  
Social Scientists' Association, Colombo 2012  
348p. ; III. ; 23cm.  
9789550762095  
\$ 32.00 / PB  
494 gm.  
1.Sri Lanka – History  
2.Archaeology –Sri Lanka

<http://www.marymartin.com/web?pid=153978>

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Ancient Ceylon : Journal of the Department of Archaeology of Sri Lanka No. 23,  
2012 /  
Director General of Archaeology, Department of Archaeology, Sri Lanka 2012  
182p. ; 30cm.  
\$ 40.00 / PB  
448 gm.

<http://www.marymartin.com/web?pid=153951>

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Preah Khan, Koh Ker et Preah Vihear Les Provinces Septentrionales / Bruno  
Bruguier & Juliette Lacroix  
Japan Printing House, Cambodia 2013  
9789996361203  
\$ 60.00 / PB  
770 gm.

<http://www.marymartin.com/web?pid=154386>

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The Ancient Secrets of a Royal Triad DECODED : Jayavarman, Indradevi and  
Jayarajadevi / Phalika Ngin  
Phalika Ngin, Cambodia 2013  
xvi. 57p. ; 21cm.  
9780989617888  
\$ 35.00 / PB  
150 gm.

<http://www.marymartin.com/web?pid=154387>

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Burmai Aranylemez A Pali Kanon Szovegenek Reszleteivel : Delkelet-Azsia kincsei  
a Zelnik Gyujtemenyben 1 = Burmese Gold Plate Inscribed with a Section of the  
Pali Canon : Treasures from Southeast Asia in Zelnik Collection 1 /  
The Hungarian Southeast Asian Research Institute, Hungary 2013  
64p. ; 21cm

\$ 25.00 / PB

168 gm.

<http://www.marymartin.com/web?pid=154388>

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